

ORCHESTRA

There will be an annual APAC Orchestra Festival that will be held on a rotational basis.

I. Delegates

There shall be a maximum of 16 students per school.

II. Delegate Selection

Since orchestra would be defined as String Orchestra, the selection of each school should have relative balance.

III. Balance

A. The balance of each school will look like this:

Violin I	4
Violin II	4
Viola	4
Cello	3
Bass	1

B. NO school shall bring more than the stated quota for any one instrument, as stated in the handbook and on the roster sheet. Exception: If a school has fewer than sixteen on its roster, and would like to supplement needed balance for the event, they may bring extra musicians at the invitation of the host school. Preference given to those schools with fewer than maximum roster size. **(APRIL 2013)**

C. Mass Orchestra Balance

The balancing of the mass orchestra shall be the responsibility of the host school, based on the numbers outlined in III-A.

D. Symphony Orchestra Option

It would be an option of the host school to include symphony/full orchestra pieces but then the host school would have the responsibility of providing the additional musicians to ensure success.

E. In order to provide a rest for performers, a cultural or alternative activity in APAC Performing Arts events should be scheduled by the host school. **(APRIL 2016)**

IV. Instruments

The host school will provide the string basses for the APAC Orchestra Festival and cellos upon request. It is understood that visiting students would bring their own bows. Any rental costs of cellos would be to the visiting schools. **(March 2010)**

It is recommended that a repairperson is part of the festival. **(April 2015)**

V. Guest Conductor

A guest conductor shall be engaged for each Orchestra Festival. Schools should be prepared to provide a stipend for their guest conductor (recommended amount: US\$1500.00 - separate and apart from individual schools' decisions regarding per diem or hosting expenses). **(April 2012)** Transportation, room and board are additional expenses.

VI. Sample Schedule (As a Guideline)

A. Day One

7:45 am	Students arrive
8:00 am	Welcome and pictures
9:00 am	Full Rehearsal
10:30 am	Break
10:50 am	Full Rehearsal
12:00 pm	Lunch in cafeteria, directors and chaperones in HS 122
1:00 pm	Sectionals and solo auditions
2:15 pm	Break
2:45 pm	Sectionals
3:30 pm	Break
4:00 pm	Full Rehearsal
5:00 pm	Dinner
5:30 pm	Leave for ERA (bring money for snacks)
7:00 pm	ERA Acrobat Show
9:30 pm	Homestay pick up at Concordia
10:00 pm	Curfew calls

B. Day Two

7:45 am	Students arrive
8:00 am	Full Rehearsal
9:30 am	Break
10:00 am	Full Rehearsal, 10:10-10:25 mini-performance for HS
11:30 am	Lunch in cafeteria, directors and chaperones in HS 122
12:30 pm	Sectionals
2:00 pm	Break
2:30 pm	Full Rehearsal
3:30 pm	Break
4:00 pm	Full Rehearsal
5:00 pm	Homestay pick up / Reception at Pinicks for Directors
10:00 pm	Curfew calls

C. Day Three

Students: bring your concert attire to school!!

8:45 am	Students arrive
9:00 am	Full Rehearsal
11:00 am	Shopping at Concordia Christmas Bazaar
12:00 pm	Bus leaves for Xiang Yang Underground Shopping
1:30 pm	Bus leaves for Concordia
2:00 pm	Full Rehearsal
3:00 pm	Break
3:30 pm	Full Rehearsal
5:00 pm	Dinner
5:45 pm	Change for concert
7:00 pm	Concert
8:00 pm	Awards Ceremony
8:30 pm	Home stay pick up / Directors Reception at Preus home
10:00 pm	Curfew calls***

VII. Schedules

- A. Orchestra Concert:
The concert will be a mass orchestra performance. The ideal concert should have music content of approximately 45 to 60 minutes.
- B. Host schools should provide final performance printed programs for both participants and audience. **(October 2012)**
- C. Auditions for soloists and principal parts will be conducted by the guest conductor **(March 2011)** on the morning of Day One. The auditions will include pre-assigned scales and excerpts from the festival music. Guest conductors will audition soloists and make final decisions for those festivals where soloists are chosen. **(October 2012)** All auditions will be blind (judges will not know the name nor school of the students and will not be able to see the student auditioning). **(March, 2010)**
- D. Each school may send up to one student, per section, to audition for principal player. The guest conductor will decide which piece that student will lead. **(March 2011)**

VIII. Seating

- A. Schools should send their players in by rankings for each instrument.
- B. Initially, students will be seated according to the rankings sent in by their respective schools.
- C. There will be an option to adjust the seating at the first rehearsal. Further, seating will be finalized during the first sectional rehearsal by the designated sectional directors.
- D. The final seating positions shall be the decision of the guest conductor and will be subject to change. **(March 2011)**

IX. Selection of Concert Music

- A. The guest conductor will make the final selection of music in conjunction with the host school.
- B. Coordination of assigning parts will be the responsibility of the host Orchestra Director.
- C. It shall be the responsibility of each APAC School to purchase its own original set of the orchestra festival music. All pieces must be for full string orchestra (i.e. violin 1, violin 2, viola, cello, double bass) **(March 2011)**
- D. The host school shall identify and communicate the orchestra festival music repertoire to the participating APAC schools by May 1st. the repertoire shall include titles, versions, composers and suppliers of the orchestra festival music. **(March, 2010)**
- E. The guest conductor will provide marked, individual parts, including bowings. (Additional information for teaching would be appreciated, but not expected.) Such parts to be provided by Sept. 1, in PDF format. **(March, 2010)**
- F. The host school shall accurately communicate the specific edition and source of the selected repertoire. **(March, 2010)**
- G. APAC music festivals require participating schools to have learned all of the pieces selected by the guest conductor--prior to the festivals. **(April 2015)**
- H. APAC events exist to serve participating students and to meet the goals of the organization. They are not a showcase for visiting directors, conductors or coaches. **(APRIL 2016)**

X. Length of Festival

The APAC Orchestra Festival will be a three-day event.

XI. Festival Awards

- A. Each school will receive:
 - ① Commemorative Plaque/Award.
- B. Each individual participant will receive:
 - 1. Certificate of Participation
 - 2. Commemorative Patch
 - 3. Group Photo
 - 4. Festival T-shirt

Updated October 2012

XII. Communication

Whenever there is communication between Fine and/or Performing Arts Directors regarding APAC related topics, all AD's concerned must be cc'd. **(March 2010)**

XIII. Optional Activities

It is suggested that each director be prepared with a warm up exercise, be it musical, social or any other, to be shared at the discretion of the guest conductor if time permits and the opportunity arises. **(March 2011)**

XIV. Inter-Event Communication

In the interest of keeping communication lines open between APAC Divisional sites, all key issues raised by coaches or fine arts directors at one site should be shared with the Event Director at the other APAC site by lunch time of Day 2 so that those issues may be considered at the final coaches/directors meeting at both divisional sites.